

B-Line

Catalogo/Catalogue

Via Galileo Galilei, 13/B 35030 Sarmeola di Rubano

Padova IT

B-Line S.r.l.

Contract

www.b-line.it

B-Line's contract furniture perfectly fits into public and private environments whether indoor or outdoor, wherever there are dining areas, waiting rooms and common facilities. These products can be intensively used, and can be customised on demand thanks to the wide selection of colours, finishes and fabrics that adapt to the specific identity of each space. Easily assembled and disassembled for maintenance, reuse and recycling purposes.

2025/2026

La nostra storia/ Our history

B-Line è un'azienda nata dalla volontà del suo fondatore Giorgio Bordin di ridare vita ad alcune icone storiche del panorama italiano del design. Si tratta di opere scomparse nel corso degli anni e sopraffatte dall'inarrestabile fermento di un mercato fertile di novità. Tra i prodotti rieditati, alcuni sono passati alla storia contaminando il design e l'arte su più fronti, plasmando lo stile e interpretando il mood dei fervidi anni '60-'70, tanto che il giovane imprenditore Bordin non poteva permettere che andassero dimenticati.

Il percorso di B-Line iniziato nel 1999 parte quindi dal recupero degli stampi originali per la riproposizione, talora rivisitata anche in chiave contemporanea, di pezzi famosi come il celebratissimo carrello Bobby di Joe Colombo, che si muove ancora tra le mura dei più svariati spazi del nostro tempo con intramontabile appeal.

Fin dagli inizi, B-Line affianca alle proprie riedizioni complementi d'arredo contemporanei, frutto di collaborazioni con designer internazionali. Progetti concreti, fruibili e trasversali che hanno l'onere e l'onore di convivere con i grandi capisaldi del design e di convincere in termini di carattere e stile per passare con naturalezza da ambienti domestici a spazi lavorativi e da interno a esterno, zone sempre più ibride e mutevoli come vuole lo stile di vita contemporaneo.

B-Line is a company, brainchild of its founder, Giorgio Bordin, that restores life to several historical icons of design on the Italian scenario. These are works that have disappeared over the years, made obsolete by the unrelenting ferment of a market that is brimming with innovation. Of the products re-edited, some have made history "contaminating" many facets of art and design, shaping their style and interpreting the mood of the fabulous Sixties and Seventies, to such an extent that the young entrepreneur Bordin could not possibly have allowed them to be forgotten.

B-Line's path started therefore in 1999 with the recovery of the original moulds, re-proposing, and at times also revisiting in contemporary style, famous pieces like Joe Colombo's much acclaimed Bobby storage trolley, one that still nowadays is to be found exuding its everlasting appeal within the most varied spaces of our lives and times.

From the very beginning, side by side with its re-editions, B-Line places contemporary furnishing accessories, resulting from collaborations with international designers. Tangible, factual and transversal projects that have the responsibility and honour to co-exist with the great cornerstones of design and to encourage, in terms of style and character, a smooth switch from home environments to working spaces and from outdoors to indoors, areas that are increasingly hybrid and mercurial, as demanded by contemporary lifestyles.

Sostenibilità a km zero/ Zero-mile sustainability

Animata da una forte spinta culturale, B-Line ha nel suo DNA una particolare attenzione per la sostenibilità legata in primis alla durabilità dei suoi prodotti.

La grande attenzione posta durante il processo produttivo e la costante manutenzione delle attrezzature necessarie alla lavorazione permettono di utilizzare ancora gli stampi originali degli anni '70 per la riproduzione dei prodotti storici.

Tutti i prodotti B-Line sono interamente Made in Italy e, tendenzialmente, a km zero. L'azienda predilige infatti le realtà limitrofe che sono fonte di incredibili maestranze che costituiscono un patrimonio di alta artigianalità ed eccellenza da preservare.

L'attenzione per l'ambiente sta a monte di tutto il processo produttivo. Trasporto e riciclo implicano un grande dispendio di energie e consumi che B-Line cerca di evitare.

Inspired by a strong cultural drive, B-Line's DNA includes particular attention to sustainability, linked first and foremost to the durability of its products.

The great expertise placed in support of the productive service and a sustained maintenance of the equipment needed for the production, allow original moulds from the Seventies to still be used in reproducing historic products.

All B-Line products are entirely "Made in Italy" and tend to be "zero-mile". In fact, the company favours neighbouring concerns that are the source of incredible skills that constitute a heritage of the highest craftsmanship and excellence to be safeguarded.

Environmental protection is at the root of the whole productive process. Transport and recycling involve huge squandering of energy and consumptions, which B-Line seeks to avoid.

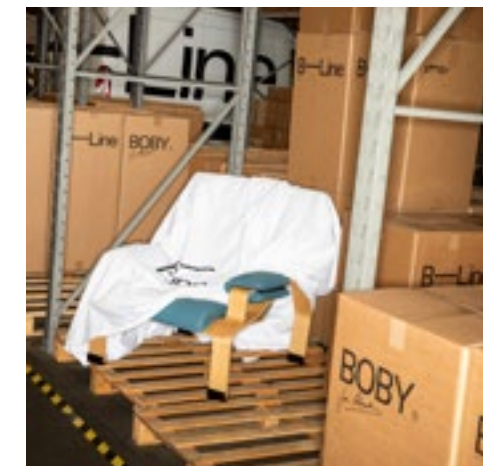
A garanzia della qualità, i manufatti e semilavorati di B-Line vengono regolarmente sottoposti a procedure di controllo accurate. I materiali impiegati sono 100% Made in Italy. Ciascun articolo viene collaudato e le sedute sono certificate Catas. B-Line collabora con designer internazionali con l'intento di recepire vedute e culture differenti e soddisfare le richieste dei clienti in base alle diverse sensibilità.

Al centro dell'attività di B-Line c'è sempre il cliente e il desiderio di condividere percezioni ed espressioni legate allo spazio privato, lavorativo, pubblico, interno ed esterno. Essendo B-Line il primo cliente di B-Line, l'obiettivo è quello di ricercare standard altissimi di servizio, comunicazione e assistenza ed attenzionare scrupolosamente ogni singola richiesta perché B-Line è fatta di persone che si relazionano con persone.

As a guarantee of quality, B-Line's finished and semi-finished products are regularly subjected to precise control procedures. Materials used are 100% "Made in Italy". Every single article gets checked and the seats are Catas-certified. B-Line collaborates with international designers aiming at integrating other cultures and viewpoints and satisfying client requests according to their differing sensitivities.

At the core of B-Line's business there is always the client and the desire to share perceptions and expressions linked to private, working, public, indoor and outdoor spaces. Since B-Line itself is the primary B-Line client, the goal is always to seek the highest standards of service, communications and support, as well as to scrupulously attend to each individual request, as B-Line is a company made up of persons networking with persons.

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L'arredo Contract di B-Line trova la sua collocazione in ambienti pubblici e privati indoor e outdoor laddove vi sono zone di ristoro, aree attesa e locali comuni. Sono prodotti adatti ad un uso intensivo e personalizzabili a richiesta grazie all'ampia scelta di colori, finiture e tessuti che si adattano all'identità specifica di ogni spazio. Montaggio e smontaggio si effettuano facilmente in caso di manutenzione, riutilizzo, riciclaggio.

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Busetti
Garuti
Redaelli

Tommaso
Caldera

Maddalena
Casadei

Favaretto
& Partners

Joe
Colombo

Michael
Geldmacher

Studio
Joe
Colombo

Rodolfo
Bonetto

Vico
Magistretti

Raffaella
Mangiarotti
+ Ilkka
Suppanen

Kazuhide
Takahama

Zanellato
/Bortotto

Prodotti contemporanei disegnati da:
Busetti Garuti Redaelli, Tommaso Caldera, Maddalena Casadei, Favaretto
& Partners, Michael Geldmacher, Raffaella Mangiarotti, Studio Joe
Colombo, Ilkka Suppanen, Zanellato/Bortotto

Prodotti Timeless disegnati da:
Rodolfo Bonetto, Joe Colombo, Vico Magistretti, Kazuhide Takahama

Contemporary products designed by:
Busetti Garuti Redaelli, Tommaso Caldera, Maddalena Casadei, Favaretto
& Partners, Michael Geldmacher, Raffaella Mangiarotti, Studio Joe
Colombo, Ilkka Suppanen, Zanellato/Bortotto

Timeless products designed by:
Rodolfo Bonetto, Joe Colombo, Vico Magistretti, Kazuhide Takahama



Bix, design by Zanellato/Bortotto
Fonda, design by Maddalena Casadei



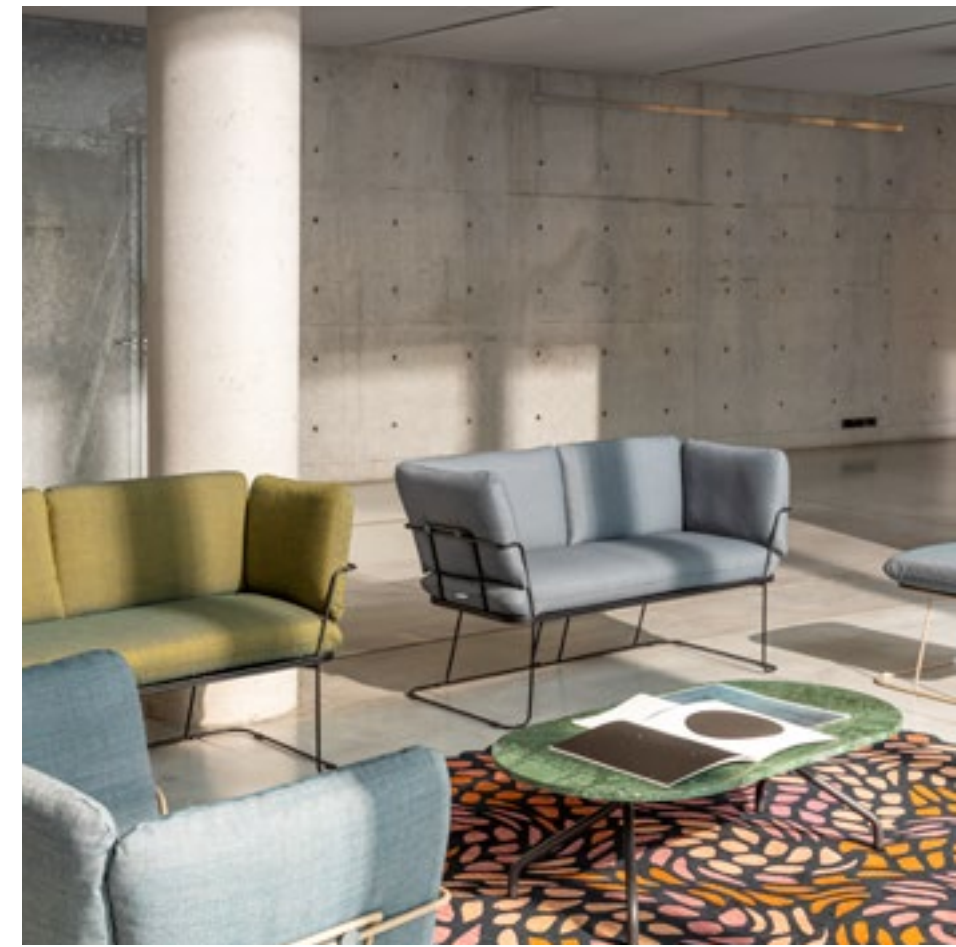


Toro, design by Michael Geldmacher
Fonda, design by Maddalena Casadei





Toro, design by Michael Geldmacher
Merano, design by Raffaella Mangiarotti + Ilkka Suppanen
AD.DA, design by Tommaso Caldera



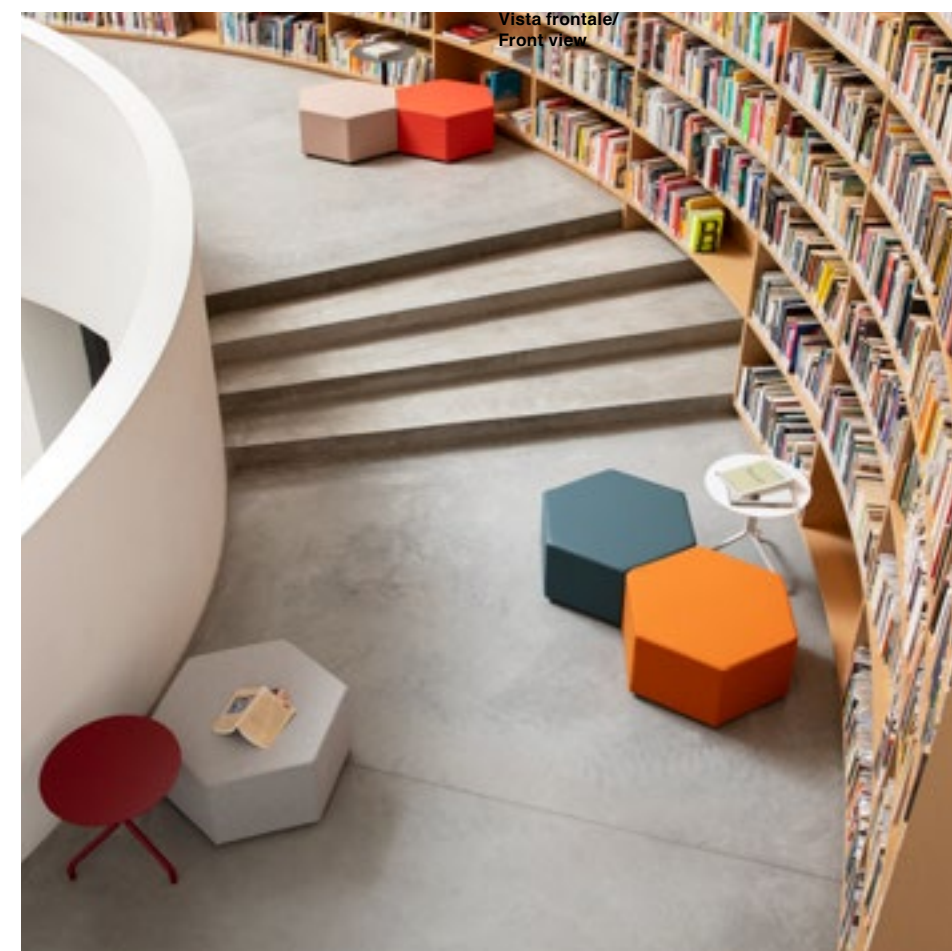


Boby, design by Joe Colombo
Aki Jr, design by Rodolfo Bonetto
Bix, design by Zanellato/Bortotto



Merano, design by Raffaella Mangiarotti
+ Ilkka Suppanen
AD.DA, design by Tommaso Caldera

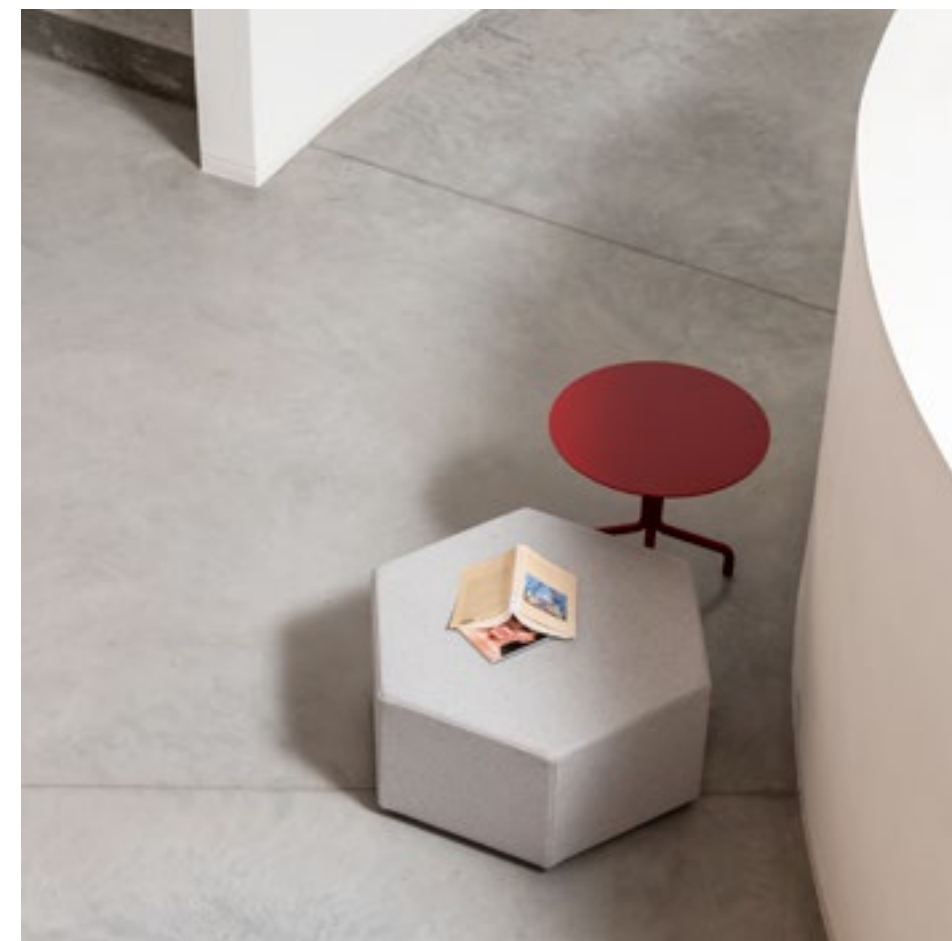


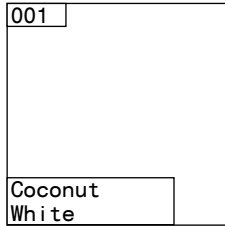
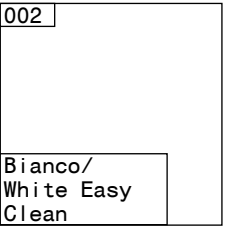
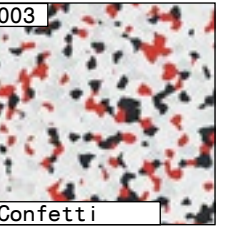
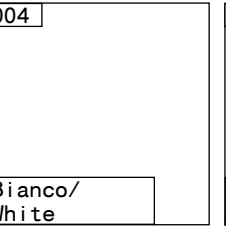
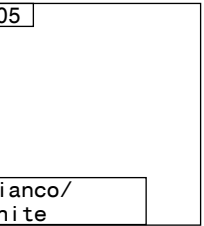
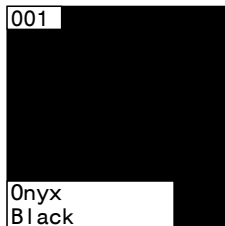
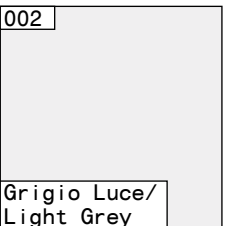
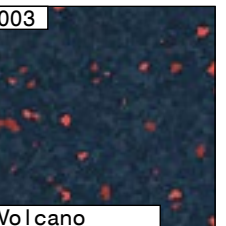


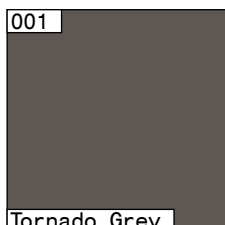
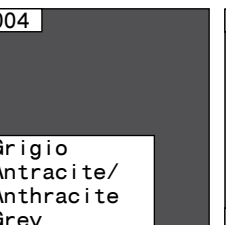
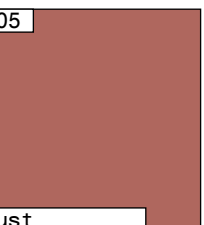
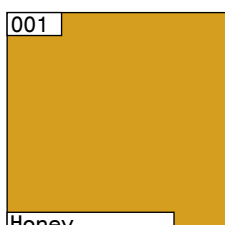
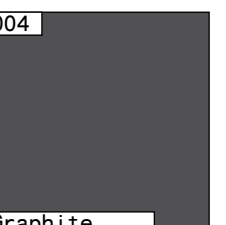
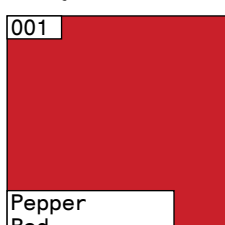
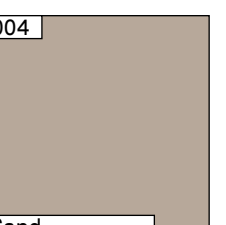
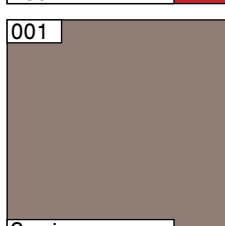
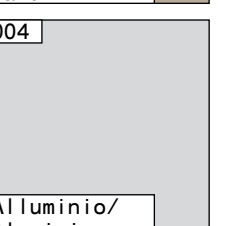
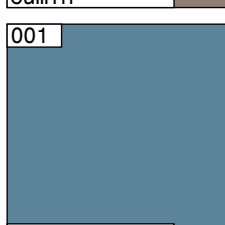
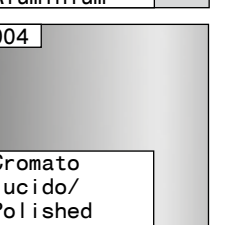
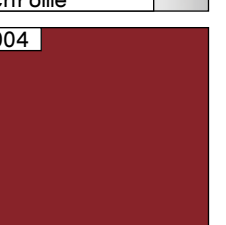


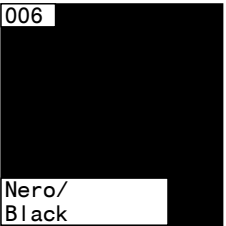
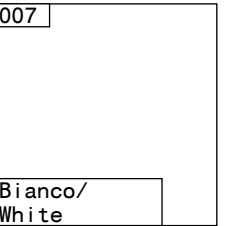
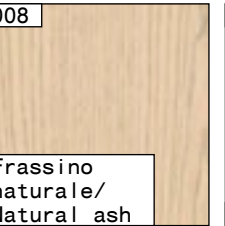
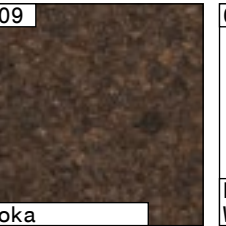
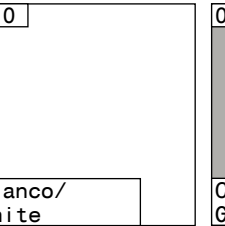
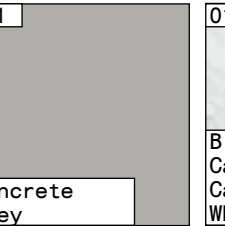
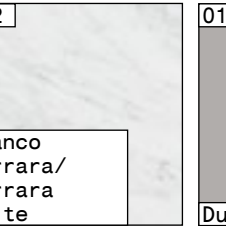

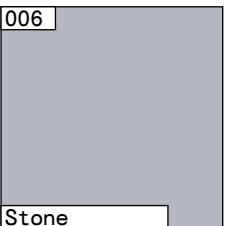

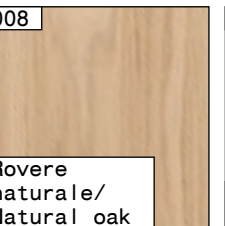
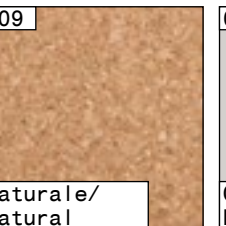
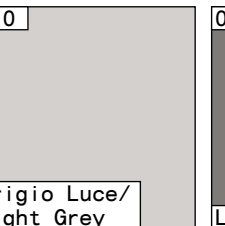
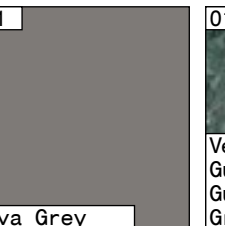


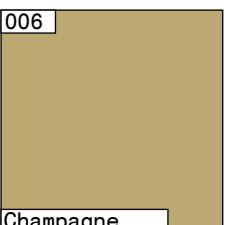
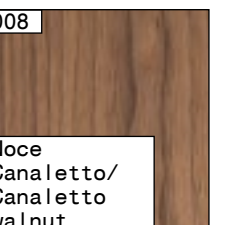
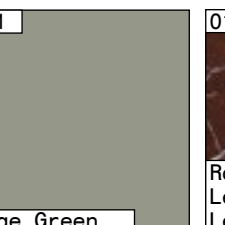
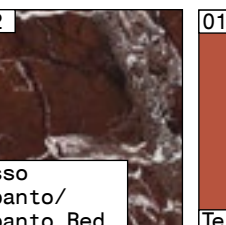

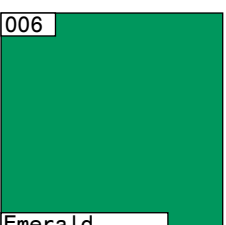

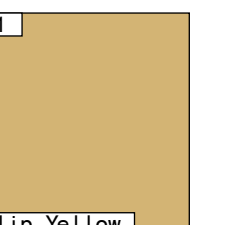

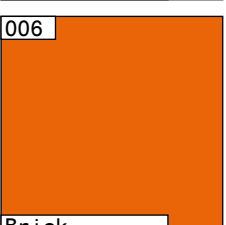
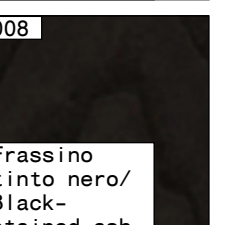
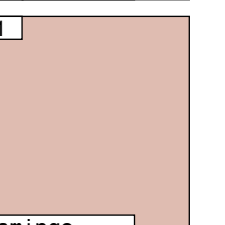

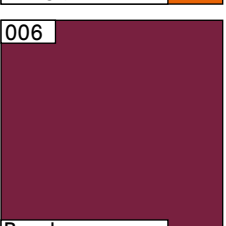
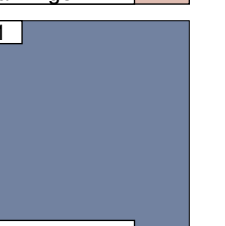
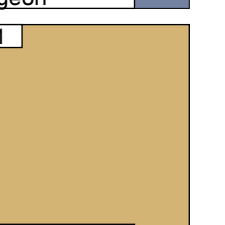
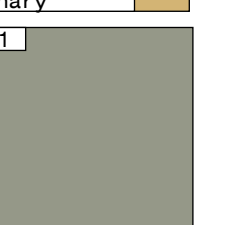
Vista frontale/
Front View

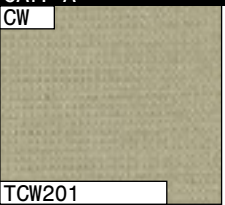




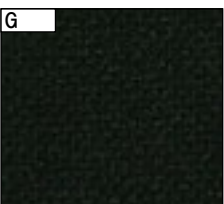






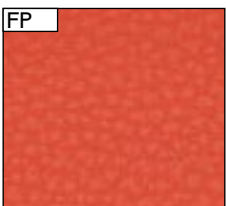


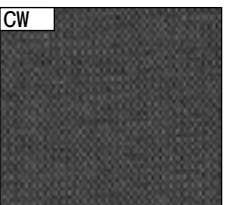
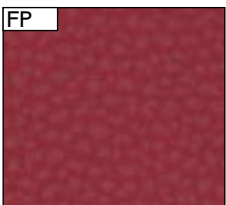

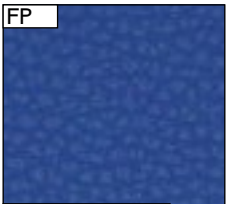

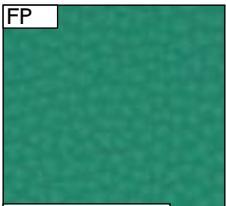
Esa, design by Kazuhide Takahama
AD.DA, design by Tommaso Caldera

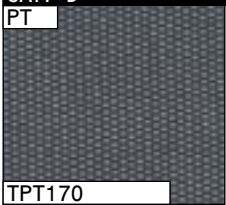
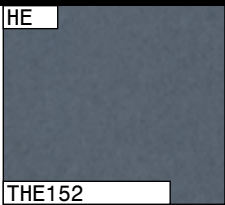

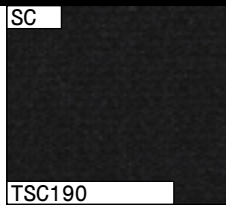
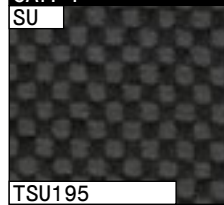
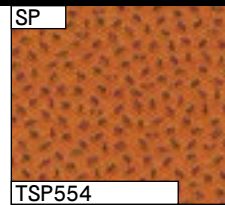


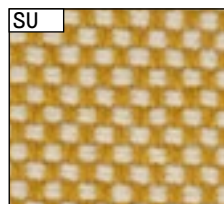
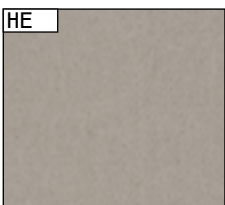

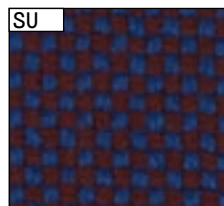





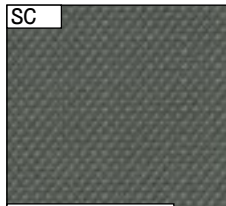
Crossed, design by Joe Colombo



MATERIALI / MATERIALS	001 ABS	009 SUGHERO / CORK	001  Coconut White	002  Bianco/White Easy Clean	003  Confetti	004  Bianco/White	005  Bianco/White	
	002 POLIETILENE / POLYETHYLENE	010 MDF	001  Onyx Black	002  Grigio Luce/Light Grey	003  Volcano	004  Nero/Black	005  Cobalt	
	003 VINILE / VINYL	011 CEMENTO / CONCRETE	001  Tornado Grey			004  Grigio Antracite/Anthracite Grey	005  Rust	
	004 ACCIAIO / STEEL	012 MARMO / MARBLE	001  Honey			004  Graphite		
	005 ALLUMINIO / ALUMINIUM	013 GEL POLIURETANICO / POLYURETHANE GEL	001  Pepper Red			004  Sand		
	006 CORDA IN POLIESTERE / POLYESTER CORD		001  Cumin			004  Alluminio/Aluminium		
	007 LAMINATO / LAMINATE		001  Whale			004  Cromato lucido/Polished chrome		
	008 LEGNO / WOOD					004  Jasper Red		

006  Nero/Black	007  Bianco/White	008  Frassino naturale/Natural ash	009  Moka	010  Bianco/White	011  Concrete Grey	012  Bianco Carrara/Carrara White	013  Dust
006  Stone	007  Nero/Black	008  Rovere naturale/Natural oak	009  Naturale/Natural	010  Grigio Luce/Light Grey	011  Lava Grey	012  Verde Guatemala/Guatemala Green	013  Mustard
006  Champagne		008  Noce Canaletto/Canaletto walnut			011  Sage Green	012  Rosso Lepanto/Lepanto Red	013  Terracotta
006  Emerald		008  Rovere tinto nero/Black-stained oak			011  Tulip Yellow		013  Ocean
006  Brick		008  Frassino tinto nero/Black-stained ash			011  Flamingo		013  Ice
006  Bordeaux					011  Pigeon		
					011  Canary		
					011  Parrot		

TESSUTI / UPHOLSTERY	CW CLUB SWING FLUSKO	RX REMIX 3 KVADRAT	SC STEELCUT 3 KVADRAT	CAT. A			CAT. B
				CW	G	FP	VG
							
							
57% Cotone/ Cotton 18% Poliestere/ Polyester 18% VIS 5% ACR 2% AF		90% Lana vergine/ Pure wool 10% Nylon	90% Lana vergine/ Pure wool 10% Nylon				
	G GEMMA S PUGI RG	PT PATIO KVADRAT	LN PANAMA LEATHER DANI				
							
100% Poliestere - Trevira CS / Polyester - Trevira CS		100% Trevira CS	100% Pelli bovine europee/ European cow hides				
	FP PLATINUM FLUKSO	HE HERO 2 KVADRAT	SU SISU KVADRAT				
			91% Lana vergine della Norvegia/ Pure Norwegian wool				
			8% Lana vergine della Nuova Zelanda/ Pure New Zealand wool				
82% PVC 18% PES		97% Lana vergine/ Pure wool 3% Nylon	1% Nylon				
	VG GORGEIOUS FLUKSO	ST STEELCUT TRIO 3 KVADRAT	SP SPRINKLES KVADRAT FEBRIK				
			40% Imbottitura poliestere/ Polyester padding 30% Lana vergine/ Pure wool 20% Poliestere/ Polyester 10% Nylon				
100% PES FR - Trevira CS		90% Lana vergine/ Pure wool 10% Nylon	20% Poliestere/ Polyester 10% Nylon				

CAT. C	CAT. D	HE	CAT. E	SC	LN	CAT. F	SP
RX	PT	HE	ST	SC	LN	SU	SP
							
							
							
							
							
							
							

Photography
Styling
Graphic design
Texts
Translations
Colour separation
Printing

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Ellepi Progetto Servizi
Creative Studio S.r.l.
Grafiche Antiga S.p.A.

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Catalogo/Catalogue

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Contract

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2025/2026